



**For Immediate Release**

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**THE DORIS DUKE CHARITABLE FOUNDATION AWARDS \$800,000 IN GRANTS  
TO COLLABORATIONS THAT BUILD DEMAND FOR THE ARTS**

**Twenty-four Teams of Artists and Organizations Receive Support for Unconventional Partnerships  
Designed to Develop Public Demand for Jazz, Contemporary Dance and Theatre**

**NEW YORK, NY, January 31, 2014** — The Doris Duke Charitable Foundation (DDCF) announced today that 24 teams of U.S. performing arts organizations and artists will receive a combined total of \$800,000 in Exploration grants through the foundation's Building Demand for the Arts program. This year's grant recipients are the second cohort of grantees to receive funding through the program, which launched last year and funds inventive partnerships to create and pilot new methods for reaching the public and developing their interest in and access to the performing arts.

"More and more artists across the country are expressing interest in working more deeply with organizations to increase audience demand for the arts," says Ben Cameron, Doris Duke Charitable Foundation Program Director for the Arts. "We are happy to support conversations between 24 exciting arts organizations and artists to explore ways that they might collaborate to this end in the future, and we look forward to the projects they imagine together."

The Building Demand for the Arts program offers two types of grants: Exploration grants, which support exploratory conversations between artists and organizations about ways to build demand for the performing arts, and Implementation grants, which support the implementation of plans to increase demand. Only Exploration grants will be awarded in 2014.

The 2014 Building Demand for the Arts Exploration grant recipients are:

- **651 Arts in partnership with Marc Bamuthi Joseph:** 651 Arts will partner with actor, choreographer and community organizer and [Doris Duke Artist](#) Marc Bamuthi Joseph to imagine ways to build demand for theatre through a cross-disciplinary collaboration that engages Brooklyn residents younger than 35 who are "emerging contemporary-culture makers of African descent."
- **Brooklyn Arts Exchange in partnership with Dan Fishback:** Brooklyn Arts Exchange will work with performer and writer Dan Fishback to connect with a diverse range of queer audiences and to foster an intergenerational queer community as a way of determining how to build demand for theatre and dance.
- **Casita Maria Inc. in partnership with Arturo O'Farrill:** Casita Maria Inc. will team with jazz composer and performer Arturo O'Farrill to focus on the South Bronx's Latino community, with the goal of imagining and exploring new approaches to building demand for jazz.
- **Cornerstone Theater Company in partnership with Eisa Davis:** Cornerstone Theater Company will collaborate with actress, playwright and singer Eisa Davis to develop ideas for

building demand for theatre among teens through online engagement strategies featuring “gamification,” the use of games in untraditional contexts to encourage problem solving.

- **The Dance Center of Columbia College Chicago in partnership with Jawole Zoller:** The Dance Center of Columbia College Chicago will join forces with Jawole Zoller, Artistic Director of Urban Bush Women and a [Doris Duke Artist](#), to find ways to connect with jazz audiences and artists, Columbia College Chicago dance, music and theatre students and faculty as well as students and artists in other disciplines to cultivate new demand for contemporary dance and jazz music through explorations of their intersections.
- **CounterPULSE in partnership with Jodi Lomask:** CounterPULSE will partner with dancer/choreographer Jodi Lomask, founder of the Capacitor dance company, to generate ideas for building demand for dance and theatre among game developers, programmers, designers and others in the technology-driven creative industries in the San Francisco Bay Area.
- **Danspace Project in partnership with Ralph Lemon:** Danspace Project and choreographer Ralph Lemon, a [Doris Duke Artist](#), will reach out to Millennial-generation artists, writers and curators of color and/or in the queer community to devise methods for building demand for contemporary dance.
- **East West Players in partnership with Snehal Desai:** East West Players and Snehal Desai will work together to develop new approaches for building demand for theatre among the South Asian community in Los Angeles.
- **Flea Theater in partnership with Ed Sylvanus Iskandar:** Flea Theater will collaborate with theatre director Ed Sylvanus Iskandar to work with a diverse group of mostly post-college Millennials to investigate new approaches to building demand for live theatre that focuses on the social experience, personalizing and extending outreach and engagement before and after a performance while tapping existing social networks and building new ones.
- **Illusion Theater and School in partnership with Kimberly Elise:** Illusion Theater and School and Kimberly Elise will explore ways to engage 19- to 29-year-old high school graduates who are attending one of three schools of higher education in close proximity to Illusion Theater.
- **Institute of Contemporary Art in partnership with Trajall Harrell:** Institute of Contemporary Art (ICA) and Trajall Harrell will focus on ways to build demand for contemporary dance among contemporary visual art audiences, including ICA members, patrons, visitors and staff.
- **InterAct in partnership with Rick Shiomi:** Interact will team with theatre director Rick Shiomi to imagine new approaches to building demand for theatre among Asian American artists in the greater Philadelphia area.
- **John L. Warfield Center for African and African-American Studies—University of Texas at Austin in partnership with Charles O. Anderson:** John L. Warfield Center for African and African-American Studies—University of Texas at Austin and inter-media dance maker and scholar Charles O. Anderson will engage young scholar/practitioners between the ages of 18 and 25 to imagine and explore new approaches to African Diaspora dance through the development of the Summer Institute for Contemporary and Experimental Black Performance at the university.
- **Lower Manhattan Cultural Council in partnership with Jennifer Monson:** Lower Manhattan Cultural Council (LMCC) and choreographer Jennifer Monson will test ideas for engaging socially and culturally diverse communities in Manhattan’s Lower East Side, Chinatown, and Two Bridges through an interdisciplinary collaboration for LMCC’s Arts East River Waterfront initiative.
- **National Jazz Museum in Harlem in partnership with Jonathan Batiste and Albert Maysles:** National Jazz Museum in Harlem will partner with musician Jonathan Batiste and documentarian/filmmaker Albert Maysles to devise new ways to building demand for jazz among Harlem’s youth and elderly.

- **The New Group in partnership with Thomas Bradshaw:** The New Group and playwright Thomas Bradshaw will explore new approaches for engaging young minority populations who have no experience with theatre and for building their interest in it.
- **On the Boards in partnership with Michelle Ellsworth:** On the Boards and Michelle Ellsworth will explore approaches for building national demand for contemporary dance with university-based stakeholders, including professors, scholars and students.
- **Open Channels in partnership with James Godwin:** Open Channels and James Godwin will work together to imagine new methods for generating interest among Millennials for live, alternative theatre and interdisciplinary performance.
- **Painted Bride Art Center in partnership with Marty Pottenger:** Painted Bride Art Center and cultural activist and organizer Marty Pottenger will collaborate to discover ways to create demand for jazz, dance and theatre among diverse Millennial artists and audiences.
- **Performance Space 122 in partnership with Ryan Holsopple:** Performance Space 122 will work with Ryan Holsopple to engage internet tastemakers and those who care deeply about creation, curation, connection and community.
- **Two River Theater in partnership with Tanya Saracho and Jerry Ruiz:** Two River Theater will team with playwright Tanya Saracho and director Jerry Ruiz to envision ways to build demand for theatre among Latino audiences.
- **Center for the Art of Performance at UCLA in partnership with Deborah Hay:** University of California and choreographer and [Doris Duke Artist](#) Deborah Hay will focus on methods to encourage interest in contemporary dance among dance artists and practitioners, the commercial dance community and the post-degree dance student population throughout LA County.
- **Woolly Mammoth Theater in partnership with Nilaja Sun:** Woolly Mammoth Theater and playwright Nilaja Sun will collaborate to find opportunities to build demand for theatre among 18 to 25-year-olds in the African-American community.
- **The Yard in partnership with David Parker and Jeffrey Kazin:** The Yard will work with choreographer David Parker and dance maker Jeffrey Kazin to develop new methods for building demand for dance among K-12 students and their families in Martha's Vineyard's residential community.

In addition to funding partnerships with the goal of building demand for the performing arts, the Building Demand for the Arts program promotes deeper, longer relationships as well as new kinds of conversation and cooperation between organizations and artists. At the same time, the grants provide substantial resources to artists and afford organizations the opportunity to embark on new kinds of behavior. DDCF is awarding these grants as part of a larger \$50 million, ten-year commitment over and above its existing funding for the performing arts.

The next round of Implementation and Exploration grants will be open to application in April 2015. To learn more and to check for updates, see the Doris Duke Building Demand for the Arts' [overview page](#) on DDCF's website.

### **About the Doris Duke Charitable Foundation**

The mission of the Doris Duke Charitable Foundation is to improve the quality of people's lives through grants supporting the performing arts, environmental conservation, medical research and child well-being, and through preservation of the cultural and environmental legacy of Doris Duke's properties. The Arts Program focuses its support on contemporary dance, jazz and theatre artists, and the organizations that nurture, present and produce them. For more information, please visit [www.ddcf.org](http://www.ddcf.org).