



**For Immediate Release**

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**DORIS DUKE CHARITABLE FOUNDATION AWARDS SUPPORT TO FIVE ARTS ORGANIZATIONS WITH TRACK RECORDS OF ADAPTABILITY**

**Grants Will Bolster Organizations' Long-term Ability to Respond to Changing Conditions in the Performing Arts Sector**

**NEW YORK, NY, November 25, 2013** — The Doris Duke Charitable Foundation (DDCF) announced today that five arts organizations will receive funding to help them further develop their long-term capacity to respond to changing conditions in the performing arts sector and the world at large, including those related to demographics, audience behavior and the impact of technology.

The five organizations are:

- **American Repertory Theater** (Cambridge, MA), with a grant of \$1 million
- **On the Boards** (Seattle, WA), with a grant of \$300,000
- **Oregon Shakespeare Festival** (Ashland, OR), with a grant of \$1 million
- **Wesleyan University's Center for the Arts** (Middletown, CT), with a grant of \$400,000
- **Woolly Mammoth Theatre Company** (Washington, D.C.), with a grant of \$800,000

Ben Cameron, Program Director for the Arts at DDCF, said, "This initiative recognizes and supports organizations that have proven, time and again, that they are leaders and innovators in their fields. We understand that most organizations do not have enough, if any, 'change capital'—funds that they can devote to maximizing their adaptability. With that in mind, these awards are intended to further fuel the ability of these five organizations to position themselves to respond to changes in their respective environments."

The grants were not open for application. Instead, an anonymous panel identified five organizations that have demonstrated a sustained appetite to innovate and experiment in ways that inform and lead their respective fields. Each organization will go through an organizational self-analysis, followed by an external assessment. Then they will develop and implement strategies and tactics to best enhance their long-term capacity to adapt.

The grantees will receive support over a period of up to four years. Appropriate uses of this money include, but are not limited to, staff expansion, creation of capital reserves, professional development, technology, board and staff retreats, convenings and consultants.

At present, the foundation considers this a unique, one-time program that is not open to application and requests that interested parties do not contact DDCF staff. DDCF instead encourages organizations to

watch [ddcf.org](http://ddcf.org) closely for an update later in 2014 about whether or not additional grants will be awarded and if so, what the process may be.

**About the Doris Duke Charitable Foundation**

The mission of the Doris Duke Charitable Foundation is to improve the quality of people's lives through grants supporting the performing arts, environmental conservation, medical research and the prevention of child abuse, and through preservation of the cultural and environmental legacy of Doris Duke's properties. The Foundation's Arts Program focuses its support on contemporary dance, jazz and theatre artists, and the organizations that nurture, present and produce them. For more information, please visit [www.ddcf.org](http://www.ddcf.org).

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